

BELLFLOWER SYMPHONY ASSOCIATION

Post Office Box 256, Bellflower, California 90707

<http://www.BellflowerSymphony.org> Phone: (562) 867-4871

Founded in 1968 by Geza Szabo, Musical Director Emeritus

Joseph R. Taylor - Conductor

2019

Concerto Competition for Young Artists

(All Woodwind, Brass, String, and Piano Soloists invited)

SATURDAY, FEBRUARY 16, 2019

William and Jane Bristol Civic auditorium
16600 Civic Center Drive, Bellflower, CA 90706

Winners will be chosen from three age groups
(age as of date of competition above)

JUNIOR	12 and under
INTERMEDIATE	13 through 17
SENIOR	18 through 22

Repertoire

One Standard Movement from a **Concerto, Concert Piece, or Duet/Quintet**
WITH orchestral accompaniment (no sonatas)

Concert pieces must have been composed during the lifetime of the following composers:
Vivaldi (1678), Bach, Haydn, Mozart, Weber, Beethoven to Franz Liszt (1886, approx.)

Time: **Maximum** of SEVEN Minutes

*Please emphasize solo passages and minimize accompaniment passages.
Solo should be performed from memory. Decisions of the Judges are final.*

Applicants must provide their own accompanist.

Duos or trios are allowed, but one application and fee are required for each contestant.
Same contestant may enter multiple times (i.e., Duos or trios, different instrument or concert piece)

But contestant **may only win once per event.**

Application deadline: JANUARY 30, 2019 -- NO EXCEPTIONS!

Any application postmarked after the above deadline,

OR received more than 2 business days after deadline date, will be returned.

Please send **NO CERTIFIED MAIL!!**

On day of competition, contestants and guardians must sign consent form for photography and video.
If orchestral accompaniment is not available at L.A. Public Library, winner may be expected to provide it.

Participants will be notified of their audition time by letter mailed before **FEBRUARY 8.**

ASSIGNED TIME IS NOT ADJUSTABLE.

Audition fee: \$75 per contestant (non-refundable)

Winners will be announced by letter dated **February 23.**

First Place winners in all categories, as well as Second Place winners in Junior and Intermediate levels, will perform as **soloists** with the Bellflower Symphony Orchestra at the **Young Artists Concert, APRIL 27**, under the direction of Joseph R. Taylor.

Third place winners are expected to attend the concert in order to receive their certificates and cash prizes.

For further information, contact Dorothy Westrup (562) 867-4871 or email mjDurbin2005@yahoo.com.

(This announcement and application may be reproduced)

APPLICATION FOR CONCERTO COMPETITION FOR YOUNG ARTISTS -- 2019

Revised 11/12/18

Sponsored by the Bellflower Symphony Association

Post Office Box 256, Bellflower, CA 90707

(Please print or type all information)

NAME _____ PHONE (____) _____
ADDRESS _____ CITY _____ ZIP _____
EMAIL _____ CELL PHONE (____) _____

AGE as of **February 16, 2019** _____ (Date of Competition)

Check one: Junior _____ Intermediate _____ Senior _____
(12 & under) (13 thru 17) (18 thru 22)

Brass/Woodwind/Strings/Piano Instrument _____ YEARS OF PRIVATE LESSONS _____

AUDITION SELECTION _____
(Composer, Composition, Movement)

TEACHER'S NAME _____
ADDRESS _____
PHONE (____) _____ Email _____

ACCOMPANIST NAME _____
ADDRESS _____
PHONE (____) _____ Email _____

Please enclose a check for \$75.00 payable to Bellflower Symphony Association
AND a **self-addressed, long, stamped envelope**, with this application. The application deadline is
**January 30. Any application postmarked after this deadline, or
received more than two business days after deadline, will be returned.**

Duos and trios are permitted, but one application and fee is required for each contestant.

For your records, make a copy of the completed application.

Mail this application to: *(NO REGISTERED MAIL, please)*
Bellflower Symphony Association
Post Office Box 256
Bellflower, CA 90707

For further information, contact Dorothy Westrup at (562) 867-4871.

Or email Marcia at mjDurbin2005@yahoo.com

Applicants are reminded that they should plan to be available the entire competition day,
until their audition time is assigned in a letter mailed by **February 8**.

Assigned time is NOT adjustable. Fees are non-refundable.

(This application may be reproduced) BSO Comp 2-16-2019Rev.11-12-18