

## Bellflower Symphony Orchestra

### First Violin

Dolores Loera\*\*  
Carlos Arredondo  
Jeffrey Arredondo  
Doris Chiang  
Lucille Ford  
Liz Meripol  
Marianne Rotstein

### Second Violin

Joseph Derthick\*  
Amber Daughtry  
Emy Eddow  
Cliff Kusaba  
Lynne Graham  
Jennifer Lobliner-Cortez  
Amy Lumley  
Judy Peffers  
Donna Houston Sherrard

### Viola

Allyson Bates\*  
Xochi Blanco  
Benjamin Lau  
Joanna Millane  
Angelina Taylor

### Cello

Sean Stewart\*  
Brittany Arredondo  
Margaret Asato  
Natalie Do  
Keili Eddow

### Bass

Tony Correa\*  
Bill Childs  
Herman Mendez  
Marie Rodriguez  
David Vokoun

### Flute

John Barcellona\*  
Lindsey Wilcox  
  
Oboe  
Bennett Imai  
Cynthia Navarrett\*

### Clarinet

Nancy Carr\*  
David Diaz  
Richard Salgado

*Concertmaster\*\**

*Principal\**

### Bassoon

Anita Correa\*  
Theresa Harvey

### French Horn

Gabby Baniqued  
Frank Fox  
Lindsey Harnsberger  
Timothy Moy\*

### Trumpet

Carvell Hollaway\*  
Freddy Villalobos

### Trombone

Peter Brown  
Albert Elegino\*  
Alvin Starks

### Tuba

Joseph Jackson

### Percussion

Jackie Beery  
Mike Rydzinski  
Jim Thompson



## The Bellflower Symphony Orchestra

Heriberto Ramos, Music Director  
Alan Medak, Guest Conductor

Presents

# Opera Love Duets and more!



Tonight's Guest Conductor:

**Alan Medak**

Originally from Chicago, Alan earned his Bachelor's Degree in Music from Lawrence University in Appleton, WI. He then attended graduate school at Lamont School of Music, Denver. While in Denver he became the music director and conductor with the Tabor Opera Company. Since moving to Los Angeles Alan has conducted orchestra and opera and was a co-founder of the Vineyard Touring Opera Co., where he currently serves as Music Director. Operatic conducting credits include Cavalleria Rusticana, Cosi fan Tutte, La Fille du Regiment, Madame Butterfly, Manon Lescaut, Norma, Pagliacci, Tosca, La Golantrina, and Un Ballo in Maschera.

Although our concerts are presented free of charge, we gladly accept donations to help keep your orchestra performing in the future.

Our next concert will be on April 19, 2025.

Young Artists Solo Concert

**February 1, 2025**  
**William and Jane Bristol Civic Auditorium**  
**7:00 pm**

# Tonight's Soloists

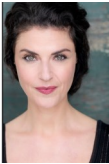


**John Barcellona (Flute)** is Professor Emeritus of Flute at California State University, Long Beach and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Arduus Gramophone), the Caliendo/ Barcellona Duo. He is the former Principal Flutist with the Pacific Symphony and piccolo with the Long Beach Symphony. An active freelance musician in Southern California, he has played Principal Flute with many international ballet companies.

John is currently Principal Flutist with the Bellflower Symphony, Huntington Beach Symphony, and plays Baroque flute with the Bob Cole Conservatory Baroque Trio at California State University Long Beach. In December 2023, he released a solo CD, entitled "Silverheels," available on Crystal Records.com, iTunes, Apple Music, and Naxos Music Library.



**Dolores Loera (Violin)** began playing violin in the 4th grade strings program in Long Beach Unified Schools. Dolores earned a B.S. in Zoology at CSULB and a M.S. in School Counseling at La Verne University and taught science for 36 years in Long Beach Unified schools. Now retired for the last two years, she has been able to play violin full time in Bellflower Symphony, La Mirada Symphony, several chamber music ensembles, and a band, Catrina, playing music of Latin America. Heartfelt thanks to her violin teachers Dwight Muma, Stephanie and Allan Carter, and Randy Fisher. And, to Jay the Cockatiel who keeps time with his chirps during quartet practice!



**Natalie Salins (Soprano)**, Originally from the NY stage: Natalie has starred off-broadway in such roles as Antigone in *Antigone*; Hodel in *Fiddler on the roof*; Mary in *Jesus Christ Superstar*; and in the award winning show *The Beastly Bombing* here in LA. On opera stage her favorite Roles include : Gilda in *Rigoletto*; Musetta in *La Boheme*; Micaela in *Carmen*; Violetta in *La Traviata*; Suor Angelica in *Suor Angelica*; Liu in *Turandot*; and Nedda in *Pagliacci*.



**Jessica Mamey (Mezzo-Soprano)** performs a variety of musical styles from Cabaret to Classical. She has been noted for her wide dramatic and musical range, bringing a "gorgeous mezzo soprano voice that is crisp and clear" (Stage and Cinema). She enthusiastically digs into new musical compositions, leading to her Long Beach Opera Debut as the District Attorney in Anthony Davis' Pulitzer Prize winning *Central Park 5*. This past year, she debuted with Lyric Opera of Orange County (LOOC) in the title role of Bizet's *Carmen* and had a role debut as Mother in *Amahl and the Night Visitors* with Opera a la Mode .



**James Nathaniel Salazar (Tenor)**, a true lyric tenor, James Salazar has sung leading roles with most of LA's independent opera companies including Rodolfo in Puccini's *La bohème*, Manrico in Verdi's *Il Trovatore*, Ferrando Don Jose in Bizet's *Carmen*, Mario in Puccini's *Tosca*, Roméo in Gounod's *Roméo et Juliette* and more. His effortless, soaring high notes identify him as a rising star on the local operatic scene.



**Joshua R. Wentz (Baritone)** has had the privilege of singing nationally and internationally in twelve countries and many states throughout the US. He has worked with Cleveland Opera, Florida Grand Opera, Opera Carolina, Harrower Opera, Festival Internaccional d'Opera Americas in Brazil, Rome Festival Opera, Darmstadt Festspiel, and many others.

In addition to opera, Wentz has sung many oratorio and musical theater roles, and is a sought-after choral clinician, orchestra conductor, and stage director in Southern California and throughout the US. "Dr. J" is an Associate Professor of Music at Los Angeles Mission College, Voice Professor at California State University Northridge, and Director of Music at Santa Clarita United Methodist Church. Wentz is the Artistic Director and Founder of Mission Opera in Santa Clarita and holds a DMA from the University of South Carolina.

# Tonight's Program

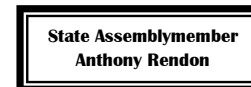
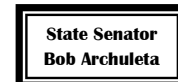
- La Gazza Ladra, Overture.....Gioachino Rossini
- Goin' Home, for the victims of the 2025 CA fires..... Music by Antonin Dvorak  
Words adapted from original by William Arms Fisher  
Arranged by L.C. Harnsberger  
Jessica Mamey, Timothy Moy (horn)
- Pa, Pa, Pa, Magic Flute.....Wolfgang Mozart  
Natalie Salins, Josh Wentz
- Violin Concert # 1, Canzonetta.....Pyotr Tchaikovsky  
Dolores Loera, violin
- Sull'aria, Marriage of Figaro.....Wolfgang Mozart  
Natalie Salins, Jessica Mamey
- Gia i sacerdoti adunansi, Aida.....Giussppe Verdi  
Jessica Mamey, James Salazar

## Intermission

- La ci darem la mano, Don Giovanni.....Wolfgang Mozart  
Jessica Mamey, Josh Wentz
- Miserere d'un'alma, Il Travatore.....Giuseppe Verdi  
Natalie Salins, James Salazar
- Fantaisie Pastorale Hongroise.....Franz Doppler  
John Barcellona, Flute
- Libiamo ne' lieti calici, (Brindisi), la Traviata.....Giuseppe Verdi  
Natalie Salins, James Salazar

Tonight's singers provided by Vineyard Touring Opera Co.

*Thank you*



With support by the L.A. County Department of Arts and Culture as part of Creative Recovery Act, LA