

Special Thanks to



The Bellflower Symphony Orchestra

with Heriberto Ramos, Musical Director
John Hall and Alan Medak, guest conductors



August 19, 2023 at 7pm

Bellflower Town Center Plaza
9826 Oak St, Bellflower, CA 90706

BSO is supported by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.

Tonight's Program

Bellflower Symphony Orchestra

Star Spangled Banner
Catherine Antonia Kenney, Soprano
Francis Scott Key
Arr. by Dan Friedman

Overture to Candide
Leonard Bernstein

Theme from J.F.K.
Rich Chasin, Trumpet
John Williams
Arr. by Dan Friedman

Beauty and the Beast
Catherine Antonia Kenney, Soprano
& Eli Zari, Tenor
Howard Ashman
Arr. by Dan Friedman

Penny Whistle Jig from The Molly Maguires
Lindsey Wilcox, Piccolo
Henry Mancini
Arr. by John Moss

Colors of the Wind
Catherine Antonia Kenney, Soprano
Alan Menken
Arr. by Dan Friedman

Galop from "The Comedians"
Dmitry Kabalevsky

Intermission

Couch Potato
Arr. by Dan Friedman

Someone to Watch Over Me
June Satton, Trombone
George and Ira Gershwin
Arr. by Calvin Custer

Granada
Eli Zari, Tenor
Agustín Lara
Arr. by Dan Friedman

Mancini Medley
John Barcellona, Flutes
Henry Mancini
Arr. by Dan Friedman

A Salute to the Big Apple
Arr. by Calvin Custer

Stars and Stripes Forever
John Phillips Souza
Arr. Leopold Stokowski

1st Violin

Richard Adkins**

Dolores Loera

Roman Selezinka

Marianne Rotstein

Carlos Arredondo

Jeffrey Arredondo

Doris Chiang

Raymond Alvarado

Candice Wood

2nd Violin

Joseph Derthick*

Victoria Selezinka

Cliff Kusaba

Donna Houston Sherrard

Josh Warren

Judy Peffer

Tim Kunze

Viola

Joseph Kaye*

Joanna Millane

Lavette Allen

Allyson Bates

Amber Arnold

Angelina Taylor

Cello

Sean Stewart*

Keili Eddow

Brittany Arredondo

Margaret Asato

Bass

Tony Correa*

David Vokoun

Marie Rodriguez

Bill Childs

Flute & Piccolo

John Barcellona

Lindsey Wilcox

Oboe

Cynthia Navarret

Jason Kennedy

Clarinet

Nancy Carr

David Diaz

Bass Clarinet

Glen Kamida

Bassoon

Anita Correa

Alex Chay

Horn

Timothy Moy

Lindsey Harnsberger

Alan Medak

Frank Fox

Trumpet

Rich Chasin

Carvell Holloway

William Lopez

Trombone

June Staton

Albert Elegino

Peter Brown

Tuba

Joeseph Jackson

Percussion

Jim Thompson

Leonard Narumi

Justin Gomez

Matt Steinberg

Keyboard

Christine Lopez

Concert Master**
Principal*



June Satton, originally from Chicago Illinois, is a graduate of the University of Southern California in Trombone Performance. After receiving her Bachelor of Music degree, she held two consecutive orchestra contract positions, one with the Shreveport Symphony and the other with the Fresno Philharmonic. June does extensive free lance work & contracting throughout Southern California, including orchestras, shows, & small group entertainment. She travels and performs with the Satin Brass Quartet/ Quintet., and the Hollywood Concert Orchestra. June was the first female in the 1996 &'97 Cable Ace Awards Orchestra, contracted & performed in the 2006 reunion concert of J. C. Superstar and performed in the 2010 Academy Awards Governor's Ball Orchestra. June is also a member of SAG-AFTRA and does sideling, including the 2013 United Airlines Commercial for the Superbowl.



Lindsey Wilcox began studying music at the age of 7. Starting on flute and piccolo, she primarily studied with Kathleen Dyer and had the opportunity to study with Jim Walker and Dennis Bouriakov of the LA Philharmonic. After attending Berklee College of Music studying music composition, Lindsey has been featured as a composer for various projects including trailers for films such as The Batman (2022), video games, and worked in sound design for other DC projects. Still enjoying playing professionally when given the opportunity, she plays with Bellflower Symphony and various pit orchestras. As a pit member of Long Beach Ballet's orchestra, she has played flute and piccolo for their productions of The Nutcracker and Sleeping Beauty.



A Scholarship and M.A. from the Julliard School of Music in New York started Maestro John E. Hall III's prestigious forty-year musical career.

Early conducting tours in Europe included Porgy and Bess, My Fair Lady, and Fiddler on the Roof in addition to orchestral engagements in Italy, Germany, and Switzerland. Also an accomplished instrumentalist, Mr. Hall recorded and toured Europe with Placido Domingo,

Donna Sommers, Manhattan Transfer, Debbie Reynolds, Barry White, Leopold Stokowski, Itzhak Perlman, and many others.

Closer to home, the maestro's recent conducting appearances include the Palm Springs Desert Museum's Annenberg Theater, The Merced Symphony Orchestra, the Torrance Symphony, and the Front Row Center Orchestra in Anaheim.

Founder and conductor of the Cypress "Pops" Orchestra since 1988, Hall and the "Pops" recorded the soundtrack to Medieval Times and the The Best of the Summer Concert Series.



Rich Chasin has been a music educator and free-lance trumpet player in Southern California for over 30 years. In addition to being on the faculty at Cal Baptist University, he is an adjunct faculty member at Concordia University, Irvine, and Riverside City College. Prior teaching positions include University of California, Riverside, Vanguard University, and Saddleback College. Rich is also on the faculty

of the Brass Chamber Music Workshop at Humboldt State University. He performs regularly as principal trumpet of the South Coast Symphony, and the West Coast Pops Orchestra, as well as performing with many other ensembles in Southern California. He has also toured the United States and Japan with the New Sousa Band.

Rich holds a Bachelor of Music degree from the University of Michigan where he was a student of Armando Ghitalla (former principal trumpet of the Boston Symphony). Other teachers include Roger Voisin (also a former principal trumpet of the Boston Symphony), Louis Ranger (former principal trumpet with the New York Philharmonic) and Walter Laursen.



John Barcellona is Professor Emeritus of Flute at California State University, Long Beach. He is Principal Flutist with the Bellflower Symphony, flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Arduus Gramophone), the Caliendo/Barcellona Duo, Huntington Beach Symphony and CSULB Faculty Baroque Trio. He is the former Principal Flutist with the Pacific Symphony and piccolo with the Long Beach Symphony. An active freelance musician in Southern California, he has played Principal Flute with many international ballet companies.

He has recently recorded a solo CD, entitled "Silverheels", that will be released on Crystal records fall 2023. His solo album, *Is this the way to Carnegie Hall?* (with Calvin Smith—horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moyse Duo with pianist, Louis Moyse. He was also a member of the West Point Military Academy Army Band during the Vietnam War Era.

John is a Contributing Editor and has written a regular column in *Flute Talk* magazine entitled, "The Flute Doctor." This is the only time the magazine has run a complete flute pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil and the Fairbanks Summer Arts Festival for 30 years.

John Barcellona received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University Long Beach, and Doctor of Musical Arts from the University of Southern California. His principal teachers were Harold Bennett -Principal Flute NY Metropolitan Opera, Carl Bergner Principal Flute Hartford Symphony, John Wummer Principal flute NY Philharmonic.



Cuban-American soprano, Catherine Antonia Kenney, has been described as a passionate, and expressive performer with her dance, modeling, and stage/film-acting background adding a higher level of artistry and depth to each performance.

Most recently, she sang the title role of Juliette, in Gounod's *Roméo et Juliette* with the collaboration between Valley Opera and Performing Arts and Mission Opera. She will be joining Mission Opera again this fall in the West Coast premier of *Girondines* as the title role, *Murderess - Charlotte Corday*. Other operatic roles consist of *Musetta* in *La Bohème*, *Gilda* in *Rigoletto*, *Countess Almaviva* in *Le Nozze di Figaro*, and *Donna Anna* in *Don Giovanni*, in Berlin and most recently in Los Angeles. Alongside her operatic roles, she has had opportunity to perform major works including *Stabat Mater Op. 58 - Dvorak*, *Symphony No. 2 Op. 14 - Shostakovich*, and appeared as the Primary Soprano Soloist in *Requiem D Minor K. 626 - Mozart*, *Magnificat in D Major BWV 243 - Bach*, and *Messiah HWV 56 - Handel*.

Alongside her passion for music, she volunteers her time with Young Women's Task Force of Los Angeles working with homeless shelters assisting women with children, and managed a private scholarship fund supporting aspiring young musicians throughout Los Angeles. She hopes to one day continue her philanthropic efforts by combining her love of giving back to her community and music, with her own afterschool music program catered towards the inner city high schools of Los Angeles, her hometown.

www.catherineantoniakenney.com