

BELLFLOWER SYMPHONY ASSOCIATION

Post Office Box 256, Bellflower, California 90707

<http://www.BellflowerSymphony.org> Phone: (562) 867-4871

Founded in 1968 by Geza Szabo, Musical Director Emeritus

Heriberto Ramos - Conductor

2020

Concerto Competition for Young Artists

(All Woodwind, Brass, String, and Piano Soloists invited)

SATURDAY, FEBRUARY 15, 2020

William and Jane Bristol Civic auditorium
16600 Civic Center Drive, Bellflower, CA 90706

Winners will be chosen from three age groups
(age as of date of competition above)

PRIMARY	10 and under
JUNIOR	11 through 13
INTERMEDIATE	14 through 17
SENIOR	18 through 22

Repertoire

One Standard Movement from a **Concerto, Concert Piece, or Duet/Quintet**

WITH orchestral accompaniment (no sonatas)

Concert pieces must have been composed during the lifetime of the following composers: Vivaldi (1678), Bach, Haydn, Mozart, Weber, Beethoven to Franz Liszt (1886, approx.)

Time: **Maximum** of SEVEN Minutes

Please emphasize solo passages and minimize accompaniment passages.

Solo should be performed from memory. Decisions of the Judges are final.

Applicants must provide their own accompanist.

Duos or trios are allowed, but one application and fee are required for each contestant.

Same contestant may enter multiple times (i.e., Duos or trios, different instrument or concert piece)

But contestant **may only win once per event.**

Application deadline: JANUARY 27, 2020 -- NO EXCEPTIONS!

Any application postmarked after the above deadline,

OR received more than 2 business days after deadline date, will be returned.

Please send **NO CERTIFIED MAIL!!**

On day of competition, contestants and guardians must sign consent form for photography and video.

If orchestral accompaniment is not available at L.A. Public Library, winner may be expected to provide it.

Participants will be notified of their audition time by letter mailed before **FEBRUARY 8.**

ASSIGNED TIME IS NOT ADJUSTABLE.

Audition fee: \$75 per contestant (non-refundable)

Winners will be announced by letter or email dated **February 22.**

First Place winners in all categories, as well as Second Place winners in Junior and Intermediate levels, will perform as **soloists** with the Bellflower Symphony Orchestra at the **Young Artists Concert, APRIL 25**, under the direction of the BSO Conductor.

Any other winners are expected to attend the concert in order to receive their certificates and cash prizes.

For further information, contact Dorothy Westrup (562) 867-4871 or email mjDurbin2005@yahoo.com.

(This announcement and application may be reproduced)

APPLICATION FOR CONCERTO COMPETITION FOR YOUNG ARTISTS -- 2020

Sponsored by the Bellflower Symphony Association

Post Office Box 256, Bellflower, CA 90707

(Please print or type all information)

NAME _____ PHONE (____) _____
ADDRESS _____ CITY _____ ZIP _____
EMAIL _____ CELL PHONE (____) _____

AGE as of **February 15, 2020** _____ (Date of Competition)

Check one: Newbie _____ Junior _____ Intermediate _____ Senior _____
(10 & under) (11 thru 13) (14 thru 17) (18 thru 22)

Brass/Woodwind/Strings/Piano Instrument _____ YEARS OF PRIVATE LESSONS _____

AUDITION SELECTION _____
(Composer, Composition, Movement)

TEACHER'S NAME _____
ADDRESS _____
PHONE (____) _____ Email _____

ACCOMPANIST NAME _____
ADDRESS _____
PHONE (____) _____ Email _____

Please enclose a check for \$75.00 payable to Bellflower Symphony Association
AND a **self-addressed, long, stamped envelope**, with this application.

The application deadline is **January 27**. **Any application postmarked after this deadline,
OR received more than two business days after deadline, will be returned.**

Duos and trios are permitted, but an application and fee is required for each contestant.

For your records, make a copy of the completed application.

Mail this application to: *(NO REGISTERED MAIL, please)*

Bellflower Symphony Association

Post Office Box 256

Bellflower, CA 90707

For further information, contact Dorothy Westrup at (562) 867-4871.

Or email Marcia at mjDurbin2005@yahoo.com

Applicants are reminded that they should plan to be available the entire competition day,
until their audition time is assigned in a letter mailed by **February 8**.

Assigned time is NOT adjustable. Fees are non-refundable.

(This application may be reproduced)